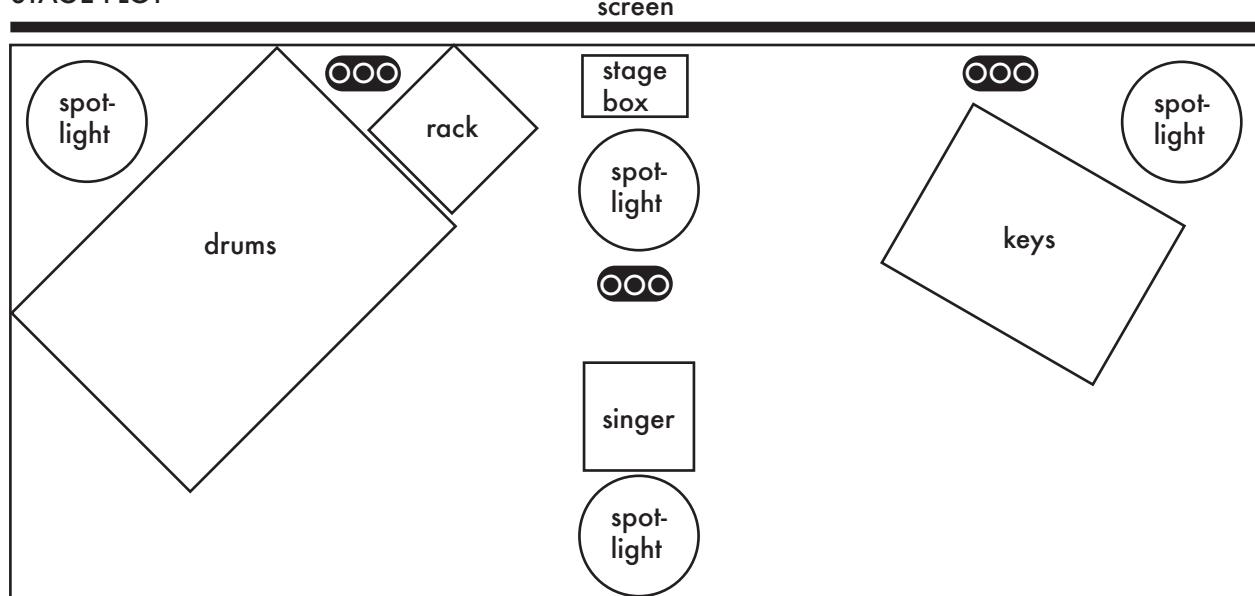


# technical rider BOMBEE

## GENERAL INFORMATION

- BOMBEE comes with an own FOH engineer and own in-ear monitor system
- BOMBEE brings 4 LED spotlights which are controlled by the DAW on stage
- time needed for soundcheck: at least 1h
- band's line-up: 1 singer, 1 keyboarder, 1 drummer

## STAGE PLOT



- drums preferably stage-right
- no drum riser
- stage must be at least 5m wide and 3m deep

## REQUIREMENTS

- a strong PA system is needed, please care for a room-appropriate size and power
- a 16 channel analog(!) FOH mixing console, no low budget
- the outboard gear (FOH) we prefer:
  - dynamic inserts: 1 x DBX 166XL, 2 x BSS DPR 402, 1 x BSS DPR 504
  - AUX/RETURN: 1 x YAMAHA SPX990, 1 x TC Electronics D-Two
  - master: 31-bands EQ (Klark would be great, BSS or DBX are also okay)
- a 16 channel stage box on stage
- one mic stand for the singer + microphones and stands for the drum set (see input list)
- monitor speakers for spare use
- socket boards: keys (3), singer (1), drums/rack (3), LED spotlights (4)
- LCD projector
- we bring our material on DVD, USB flash drive, please care for a proper player connected with the projector, additionally there's a MacBook (with adaptor for DVI and VGA, D-Sub 15 pin)
- screen for video projection, 4:3 ratio, as large as possible, location: behind the stage
- in addition to the 4 spotlights we bring along there's additional light required (depending on the venue)
- a fog machine would be great

For further questions please don't hesitate to contact us: [info@bombee.de](mailto:info@bombee.de)

Thank you very much! We're looking forward to having a great evening with you!